AARON FRITZ

FINE ART

AF0020





DETAIL 1



DETAIL 2



DETAIL 3

The Ever-Fixed Mark

48 × 48 in. · Original painting

A mother bends toward her infant beneath circles of golden light. Broad passages of pale yellow, blue and lavender give a traditional Madonna and child a contemporary tenderness, suggesting a love that endures through change.

“O no! it is an ever-fixed mark”

William Shakespeare · Sonnet 116

Please inquire for pricing and availability.

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View painting online

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